

OUR ACTIVITIES IN 2013

In 2013, our teams carried out projects in diverse domains the Foundation is keen on. Thanks to your support we are proud to present you our annual report.

Education and professional training



In April, we opened the **sewing workshop**. Two voluntary coaches brought their expertise: Brigitte, an experienced seamstress whose expertise was most helpful, and Shirley, who has a degree from the Paris Ecole Supérieure des arts décoratifs.



From May to June, Celia who has a Master of Arts degree from the University of Nottingham (UK), was on a 3-month **professional training period** to help us carry out educational projects at the Centre des Cultures Jean-Louis Dumas.



On May 7 2013, the **open-door day** enabled secondary schoolchildren to discover the site, its rich architecture and all the craft trade jobs. Representatives of the MINEFOP (Ministry of employment and professional training) also attended.



In June, 5 students out of 6 at the Maka school passed their **Certificate of Primary Studies**.

During the summer holidays, the Centre des Cultures JLD welcomed the children of the staff: the younger could play at the day-care nursery, while the older could have training sessions in the crafts workshops (beading, sewing, masonry...) ; all could enjoy the Harth library .



On August 29, at the end of a one-month **"computing holidays" training session**, the trainees received a certificate of attendance.



In September, **130 pupils started their new year at the school of Maka** and six are registered to sit for the Certificate of Primary Studies exam.



In autumn, and thanks to our partnership with AGIRabcd, we were pleased to welcome 3 voluntary workers: Jean-Luc brought his expertise in agriculture and Danielle at our guesthouse, the Villa Boutanga.

Annie, a retired primary schoolteacher, came for the 3rd year in a row to set up games and pedagogical activities both at the Centre JDL and in the primary and nursery schools supported by the Foundation in Maka, Njambah and Bangoulap.

Health and social affairs

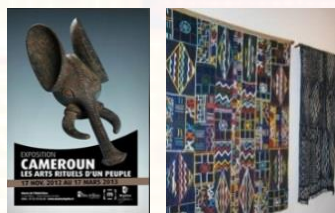


In February 2013, the **General Assembly** of 2012 was held under the patronage of His Majesty Jean-Marie Yonkeu, King of the Bangoulap. **The medicines and medical equipments offered** by our partners and donators, among which the Elboeuf Hospital, were given to the hospitals and health centres that we support.



Joyce, a mid-wife nurse, successfully goes on attending to the families of the staff. She still hosts **informal talks (equivalents of family planning) with women** at the Centre des Cultures about contraception, prevention of sexually-transmitted diseases and childhood diseases.

Culture and craft



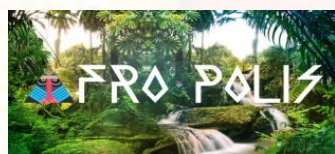
An exhibition was held until March 17th 2013 at the Hotel-Dieu museum in Mantes-la-Jolie (Île-de-France): *"Cameroon the ritual arts of a people"*. The Jean-Félicien Gacha Foundation contributed so as to bring a new light on the beaded objects from Cameroon.



The handicraft products of the Foundation were successfully presented **at two sales and exhibitions in Yaoundé**; first from June 6 to 8, then from December 5 to 7.



September 24-27, the Foundation was invited by our partner La Route des Chefferies to the opening night of the exhibition *"Arts, beads and cowries from Cameroon,"* at the Paul Amarica gallery in Paris.



October 3-8, in Paris, the Foundation was the chief guest of Afro-Polis which gathered designers and aimed to promote African culture and creation.



During the local **crafts show** organized in Bangangté on November 27, the Foundation was chosen to exhibit its production at the regional crafts show held in Bafoussam on December 12 and 13. The Foundation is one of the finalists for the national show in Yaoundé in February 2014.



In October, a writer of Togolese origin, **Sami Tchak**, officially opened the **writers' residence at the Villa Boutanga**. While giving lectures, he could also carry out his research to prepare his book about the Chefferie de Bangoulap. The project could come to life thanks to a **partnership between the Foundation and the French institute of Cameroon placed under the authority of the French Ministry of Foreign Affairs**.



Another writer of French origin, **Joël Raffier**, also came to the Foundation to finish his book *"La Tanière des Vainqueurs"*. A former cultural attaché, he came to the Centre des Cultures Jean-Louis Duams several times in the past to give his precious advices.



Evolution of the infrastructures



The **restaurant** has been decorated with paintings by Arnold, a local artist. The **carpentry workshop** has been extended so as to host more apprentices. The roofs of the **Bamiléké patrimonial huts** have been restored.



A roof has completed the building of the **exhibition space**.

The Foundation guest house, the **Villa Boutanga**, has now a dining room and a tv room. The training of a skilled staff provides the guests with a stay of quality.

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